



American Landscapes

The Maryland Federation of Art (MFA) invites all artists residing in the United States and Canada to enter its 11th annual American Landscapes competition. Any original work created in any media depicting the American landscape and following entry guidelines, will be considered. The works selected will be on exhibit in MFA's Circle Gallery, 18 State Circle, Annapolis, Maryland from August 12 through September 10, 2011. The exhibition chair is Dick Schneider.

Charles Novich, *Houses*, 87, watercolor, 16x20. Artwork from American Landscapes 2010

JUROR:

A native of Seattle, Jack Rasmussen earned his BA in Art from Whitman College in Walla Walla, WA before moving to Washington, DC, and completing an MFA in Painting, MA in Arts Management, and MA and PhD in Anthropology at American University. He worked in the Education Department of the National Gallery of Art before becoming the Assistant Director of the Washington Project for the Arts when it opened in 1975. He left this position to open the Jack Rasmussen Gallery, one of the first commercial galleries to move to downtown Washington DC, and then launched Rockville Arts Place, served for ten years as the Executive Director of Maryland Art Place in Baltimore, and three years as Executive Director of the di Rosa Preserve: Art & Nature, a contemporary art museum and natural habitat in Napa, California. Rasmussen is currently Director and Curator of the American University Museum at the Katzen Arts Center, Washington, DC, and President of the Board, Mid-Atlantic Association of Museums.

ENTRY

American Landscapes may be entered with .jpeg images through either an **ON-LINE ENTRY PROGRAM** or by **MAIL-IN ENTRY FORM WITH CD**. *Not in combination.*

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.

- **Entries:** All work must be original, signed by the artist on front or back of artwork, and priced for sale or marked POR (price on request). Works previously exhibited in a juried show at Circle Gallery are not eligible.

• **Entry Fees for both Online and Mail-in Options:**

A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Entry fees are non-refundable.

1. **Online Entry Only:**

- Go to www.mdfedart.org and select *On-line Entry Options* to submit entry and payment.

2. **Mail-in Entry Only:**

- *Detailed guidance can be downloaded from <www.mdfedart.org/pdf/Digital_Image_Guide.pdf>*

- Submit one JPEG image per piece entered. The longest pixel dimension of the image should be about 2000 pixels. Save the JPEG as Base-line Standard (not Progressive) in RGB color, preferably sRGB. The file must be under 2.0 MB

- JPEG file names **must** start with the artist's last name, then first name, then entry number in that order. The last name should include any space, hyphen or apostrophe **normally** used. **Do not use a space after the last name, first name or entry number**. The title may be added but the file name may not exceed 25 characters. Do not use #, \$, %, & or other similar characters. Only one period may be used (e.g. **O'ReillyMary1redrose.jpg**).

- Load all images onto one CD that is marked with the artist's name using a black permanent marker—*no stick-on labels*.

- Test your CD to be certain it is readable.

AWARDS

Cash awards total \$1500 inclusive of a \$500 Caruso Painting Award designated for painting by an MFA member. Contributors and recipients will be listed in the exhibition catalog.

NOTIFICATION

Notification of acceptance is sent by email with delivery instructions included for exhibiting artists. Please set your spam filter to recognize this email notification, and/or contact MFA if you do not received notice.

EXHIBITION AND DELIVERY

- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
- No clip frames, taped edges or non-professional hanging systems. Presentation must be appropriate for a gallery setting. Artwork must be equipped for installation. Attach a label with name, title, medium & price.
- All 2-D work on paper must use Plexiglas when shipping and on hand-delivered work over 24"x30" (smaller hand-delivered pieces may have glass).
- Maximum dimensions of any finished entry cannot exceed 72" in any one direction. No exceptions.
- **All accepted work must arrive on or before delivery deadline.**
- The MFA will retain 30% from sales.
- Work cannot be withdrawn before end of exhibit.
- A \$10 fine is imposed for late pick up. Work not retrieved within two weeks of pick-up dates will become the property of the MFA.

LIABILITY

Artwork and entry materials will be handled with all possible care. The MFA will not be responsible or liable for loss or damage from any cause whatsoever. Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated. Insurance, if desired, must be carried by the artist.

SCHEDULE

June 8	Deadline for online or CD entry submission
By July 8	Notifications sent by email
Aug. 2 - 7	Accepted work must arrive. Circle Gallery, 18 State Circle, Annapolis MD, 21401. 11-5, Hand delivery. Closed Mon.
Aug. 12	First day of exhibition.
Aug. 21	3-6 p.m. Reception at Circle Gallery Awards presented at 5:00 p.m.
Sept. 10	11-5 Last day of Exhibition. (No pick up)
Sept. 11 & 12	Noon-4 p.m. Pick up hand delivered work at Circle Gallery.
Sept. 12	Noon-4 p.m. Pick up hand delivered work. A \$10 fine will be imposed for late pick up.
By Sept. 14	Shipped work will be sent.

Gallery hours: 11-5 Tuesday-Sunday
Telephone Voice/TTD: 410-268-4566
Exhibition email: americanlandscapes@mdfedart.org
MFA Circle Gallery: info@mdfedart.org
MD Relay: 1-800-735-2258
Fax: 410-268-4570
Web Site: www.mdfedart.org
Accessible to people with disabilities.

Membership: Celebrating forty-eight years. For membership and exhibition information, please use entry form below or visit our web site. The MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

CHECK LIST FOR MAIL-IN ENTRIES ONLY

- CD correctly identified and tested for readability. CDs are not returned
- Complete entry form and enclose it with check and CD.
- Send entry materials to MFA American Landscapes, P.O. Box 1866, Annapolis MD, 21404.

American Landscapes Entry Form 2011: Mail in Entry Option (enclose completed entry form with check & CD)

How did you learn about the show? _____ Send future prospectuses: Email US mail

Please print
Name _____ Address _____
City _____ State _____ Zip _____ Tel. (day) _____ (eve) _____
Email _____

1. Entry Title _____ Digital File Name _____

Media _____ Completed Size _____ Year _____ Price/POR _____

2. Entry Title _____ Digital File Name _____

Media _____ Completed Size _____ Year _____ Price/POR _____

3. Entry Title _____ Digital File Name _____

Media _____ Completed Size _____ Year _____ Price/POR _____

4. Entry Title _____ Digital File Name _____

Media _____ Completed Size _____ Year _____ Price/POR _____

5. Entry Title _____ Digital File Name _____

Media _____ Completed Size _____ Year _____ Price/POR _____

6. Entry Title _____ Digital File Name _____

Media _____ Completed Size _____ Year _____ Price/POR _____



Artist Membership 2011: Annual Dues: 1 yr. \$60 2 yrs. \$110 save \$10 3 yrs. \$150 save \$30

Please print
Name _____ Address _____
City _____ State _____ Zip _____ Tel. (day) _____ (eve) _____
Cell # _____ Medium _____
Email _____ URL _____

Membership and Exhibition Opportunities:

- On-site exhibit spaces (Main & Holley Galleries) • Member-only juried exhibitions (four-all media; jury from actual work; cash awards) • Solo & group opportunities
- Reduced entry fees for nationally-open and regional juried competitions • Download entry information from web site or receive hard-copy, as specified
 - May also submit .jpeg images through On-line Entry Options at www.mdfedart.org, or by mail-in CD submission, as specified
- **2011 open-juried opportunities** (cash awards): **Art on Paper** (works on paper) • **Focal Point** (all photography) • **Strokes of Genius** (all painting)
American Landscapes (all media) • **Found Objects** (all media) • **Small Wonders** (all media, small works)
- May apply for Holley Gallery solo exhibition & MFA alternative exhibition sites • Invitations to exhibitions • Your link listed on MFA web site • Weekly Member Memo

Access MFA's web site www.mdfedart.org for expanded membership form, exhibition guidelines and awards information • MFA Circle Gallery: info@mdfedart.org

MFA Circle Gallery • 2011 Exhibitions Schedule 18 State Circle, Annapolis MD, 21401

Member-juried all media schedule (★ Denotes a \$500 Caruso Painting Award ● Expanded schedule posted by email in Member Memo)

Jan. 6 - Feb. 23: *The Winter Show* ★for still life ● April 22 - May 15: *The Spring Show* ★for plein air

June 17 - July 10: *The Summer Show* ★for portrait ● Sept. 15 - Oct. 9: *The Fall Show* ★for figure

Open-juried schedule (★ Denotes a \$500 Caruso Painting Award to a Member ● Entry details at www.mdfedart.org)

May 19 - June 12: *Focal Point* (all photography). On-line entry deadline 3/9; Notification by 4/8

★ July 14 - Aug. 7: *Strokes of Genius* (all painting). On-line entry deadline 5/4; Notification by 6/10

★ Aug. 12 - Sept. 11: *11th Annual American Landscapes* (all media) On-line entry deadline 6/8; Notification by 7/8

Oct. 30 - Nov. 27: *Found Objects* (all media), On-line entry deadline 8/24; Notification by 9/23

★ Dec. 1 - Dec. 28: *Small Wonders* (all media-small works). On-line entry deadline 9/21; Notification by 10/18

★ March 23 - April 22: *35th annual Art on Paper (on or of paper)*. On-line entry deadline 1/12; Notification by 2/16

Voted best gallery in Annapolis 2011