



# Eye of the Beholder: The Fine Art of the Found Object

The Maryland Federation of Art (MFA) invites all artists residing in the United States and Canada to enter *Eye of the Beholder: The Fine Art of the Found Object*. The exhibition is held to showcase the works of fine art that have incorporated at least one or more found objects into their presentation. Any two or three dimensional submission following exhibition guidelines will be considered by the juror. The selected works will be on exhibit in the MFA's Circle Gallery, 18 State Circle, Annapolis, Maryland from October 30 to November 26, 2011.

Charles von Schmidt, mixed media (Found Objects 2010)

*Found Objects: (According to The Smithsonian Institution) "Found art, more commonly called found objects – in French, objet trouve – is a term used to describe art created from common objects not normally considered to be artistic. The idea behind found art is that the piece of art derives its significance from the context into which it is put. Found Art blurs the traditional lines of what is art and questions the very nature of art itself. Found objects are often used by artists and may include the repurposing of street signs, license plates, or bottle caps, use of recycled paper, or imaginative application of household items."*

## JUROR

Janet Maher has been a working artist for thirty-five years, and is an Associate Professor of Art at Loyola University Maryland. She works in a wide range of mixed media, and teaches courses that reflect her interests, such as: Collage, Assemblage and the Found Object; Book Arts and Artist Books; Digital Mixed Media; Printmaking (Relief, Intaglio, Screenprint, Lithography and Alternative Processes), as well as Drawing and Two-Dimensional Design. She has exhibited widely and her work is in numerous public and private collections.

## ENTRY

*Found Objects* may be entered with .jpeg images through either an **ON-LINE ENTRY PROGRAM** or by **MAIL-IN ENTRY FORM WITH CD**. *Not in combination.*

• **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.

• **Entries:** All work must be original, signed by the artist on front or back of artwork, and priced for sale or marked POR (price on request). Works previously exhibited in a juried show at Circle Gallery are not eligible.

### • **Entry Fees for both Online and Mail-in Options:**

A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Entry fees are non-refundable.

### 1. **Online Entry Only:**

• Go to [www.mdfedart.org](http://www.mdfedart.org) and select *On-line Entry Options* to submit entry and payment.

### 2. **Mail-in Entry Only:**

• *Detailed guidance can be downloaded from <[www.mdfedart.org/pdf/Digital\\_Image\\_Guide.pdf](http://www.mdfedart.org/pdf/Digital_Image_Guide.pdf)>*

• Submit one JPEG image per piece entered. The longest pixel dimension of the image should be about 2000 pixels. Save the JPEG as Baseline Standard (not Progressive) in RGB color, preferably sRGB. The file must be under 2.0 MB

• JPEG file names **must** start with the artist's last name, then first name, then entry number **in that order**. The last name should include any space, hyphen or apostrophe **normally** used. Do not use a space after the last name, first name or entry number. The title may be added but the file name may not exceed 25 characters. Do not use #, \$, %, & or other similar characters. Only one period may be used (e.g. **O'ReillyMary1redrose.jpg**).

• Load all images onto one CD that is marked with the artist's name using a black permanent marker—no stick-on labels.

• *Test your CD to be certain it is readable.*

## AWARDS

Cash awards total \$1000. Contributors and recipients will be listed in the exhibition catalog.

## NOTIFICATION

Notification of acceptance is sent by email with delivery instructions included for exhibiting artists. Please set your spam filter to recognize this email notification, and/or contact MFA if you have not received notice.

## EXHIBITION AND DELIVERY

• Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.

• No clip frames, taped edges or non-professional hanging systems. Presentation must be appropriate for a gallery setting. Artwork must be equipped for installation. Attach a label with name, title, medium & price.

• **All accepted work must arrive on or before delivery deadline.**

• All 2-D work on paper must use Plexiglas when shipping and on hand-delivered work over 24"x30" (smaller hand-delivered pieces may have glass).

• Maximum dimensions of any finished entry cannot exceed 72" in any one direction. No exceptions.

• The MFA will retain 30% from sales.

• Work cannot be withdrawn before end of exhibit.

• A \$10 fine is imposed for late pick up. Work not retrieved within two weeks of pick-up dates will become the property of the MFA.

## LIABILITY

Artwork and entry materials will be handled with all possible care. The MFA will not be responsible or liable for loss or damage from any cause whatsoever. Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated. Insurance, if desired, must be carried by the artist.

## SCHEDULE

**Aug. 24** Deadline for online or CD entry submission

**By Sept. 23** Notifications sent by email

**Oct. 21 - 26** Work must arrive on or before at Circle Gallery, 18 State Circle, Annapolis MD, 21401. 11-5 p.m., Hand delivery. Closed Mon.

Oct. 30 First day of exhibition.

Nov. 6 3-6 p.m. Reception at Circle Gallery Awards presented at 4:30 p.m.

Nov. (Sat) 26 Last day of exhibition. (No pick up)

Nov. 27-28 Noon-4 p.m. Pick up hand delivered work. A \$10 fine will be imposed for late pick up.

By Nov. 29 Shipped work will be sent.

**Gallery hours:** 11-5 Tuesday-Sunday

Telephone Voice/TTD: 410-268-4566

Exhibition email: [foundobjects@mdfedart.org](mailto:foundobjects@mdfedart.org)

MFA Circle Gallery: [info@mdfedart.org](mailto:info@mdfedart.org)

MD Relay: 1-800-735-2258

Fax: 410-268-4570

Web Site: [www.mdfedart.org](http://www.mdfedart.org)

Accessible to people with disabilities.

**Voted Best Art Gallery in Annapolis 2011  
Representing Regional and National Artists  
and Showcasing Local Talent**

**Membership:** Celebrating forty-eight years. For membership and exhibition information, please use entry form below or visit our web site. The MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

## Check-list for Mail-in Entries

- CD correctly identified and tested for readability. CDs are not returned
- Complete entry form and enclose it with check and CD.
- Send entry materials to MFA Found Objects, P.O. Box 1866, Annapolis MD, 21404.

## Found Objects Form 2011: Mail in Entry Option (enclose completed entry form with check & CD)

How did you learn about the show? \_\_\_\_\_ Send future prospectuses:  Email  US mail

Please print  
Name \_\_\_\_\_ Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Main Phone \_\_\_\_\_ Alt. Phone \_\_\_\_\_  
Email \_\_\_\_\_

1. Entry Title \_\_\_\_\_ Digital File Name \_\_\_\_\_  
Media \_\_\_\_\_ Completed Size \_\_\_\_\_ Year \_\_\_\_\_ Price/POR \_\_\_\_\_

2. Entry Title \_\_\_\_\_ Digital File Name \_\_\_\_\_  
Media \_\_\_\_\_ Completed Size \_\_\_\_\_ Year \_\_\_\_\_ Price/POR \_\_\_\_\_

3. Entry Title \_\_\_\_\_ Digital File Name \_\_\_\_\_  
Media \_\_\_\_\_ Completed Size \_\_\_\_\_ Year \_\_\_\_\_ Price/POR \_\_\_\_\_

4. Entry Title \_\_\_\_\_ Digital File Name \_\_\_\_\_  
Media \_\_\_\_\_ Completed Size \_\_\_\_\_ Year \_\_\_\_\_ Price/POR \_\_\_\_\_

5. Entry Title \_\_\_\_\_ Digital File Name \_\_\_\_\_  
Media \_\_\_\_\_ Completed Size \_\_\_\_\_ Year \_\_\_\_\_ Price/POR \_\_\_\_\_

6. Entry Title \_\_\_\_\_ Digital File Name \_\_\_\_\_  
Media \_\_\_\_\_ Completed Size \_\_\_\_\_ Year \_\_\_\_\_ Price/POR \_\_\_\_\_



**Artist Membership 2011: Annual Dues:**  1 yr. \$60  2 yrs. \$110 save \$10  3 yrs. \$150 save \$30

Please print  
Name \_\_\_\_\_ Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Tel. (day) \_\_\_\_\_ (eve) \_\_\_\_\_  
Cell # \_\_\_\_\_ Medium \_\_\_\_\_  
Email \_\_\_\_\_ URL \_\_\_\_\_

### Membership and Exhibition Opportunities:

- On-site exhibit spaces (Main & Holley Galleries) • Member-only juried exhibitions (four-all media; jury from actual work; cash awards) • Solo & group opportunities
- Reduced entry fees for nationally-open and regional juried competitions • Download entry information from web site or receive hard-copy, as specified
  - May also submit .jpeg images through On-line Entry Options at [www.mdfedart.org](http://www.mdfedart.org), or by mail-in CD submission, as specified
- 2011 open-juried opportunities (cash awards): **Art on Paper** (works on paper) • **Focal Point** (all photography) • **Strokes of Genius** (all painting)  
**American Landscapes** (all media) • **Found Objects** (all media) • **Small Wonders** (all media, small works)
- May apply for Holley Gallery solo exhibition & MFA alternative exhibition sites • Invitations to exhibitions • Your link listed on MFA web site • Weekly Member Memo

Access MFA's web site [www.mdfedart.org](http://www.mdfedart.org) for expanded membership form, exhibition guidelines and awards information • MFA Circle Gallery: [info@mdfedart.org](mailto:info@mdfedart.org)

## MFA Circle Gallery • 2011 Exhibitions Schedule 18 State Circle, Annapolis MD, 21401

**Member-juried all media schedule** (★ Denotes a \$500 Caruso Painting Award ● Expanded schedule posted by email in Member Memo)

Jan. 6 - Feb. 23: *The Winter Show* ★for still life ● April 22 - May 15: *The Spring Show* ★for plein air  
June 17 - July 10: *The Summer Show* ★for portrait ● Sept. 15 - Oct. 9: *The Fall Show* ★for figure

**Open-juried schedule** (★ Denotes a \$500 Caruso Painting Award to a Member ● Entry details at [www.mdfedart.org](http://www.mdfedart.org))

May 19 - June 12: *Focal Point* (all photography). Entry deadline 3/9; Notification by 4/8  
★ July 14 - Aug. 7: *Strokes of Genius* (all painting). Entry deadline 5/4; Notification by 6/10  
★ Aug. 12 - Sept. 11: *11th Annual American Landscapes* (all media) Entry deadline 6/8; Notification by 7/8  
Oct. 30 - Nov. 27: *Found Objects* (all media), Entry deadline 8/24; Notification by 9/23  
★ Dec. 1 - Dec. 28: *Small Wonders* (all media-small works). Entry deadline 9/21; Notification by 10/18  
★ March 23 - April 22: *35th annual Art on Paper (on or of paper)*. Entry deadline 1/12; Notification by 2/16

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